



## Discover the Middelheim Museum and Park

Right on the outskirts of Antwerp you will find the beautiful Middelheim Museum and Park, an open-air museum that offers an oasis of tranquility for both residents and tourists. This unique sculpture park, which is internationally renowned, stretches over some thirty hectares and offers a serene environment for art lovers to enjoy the most beautiful sculptures by famous artists. It is part of the Nachtegalenpark.

The Middelheim Museum opened in 1951 under the name Open Air Museum for Sculpture Middelheim. It is one of the oldest museums of its kind and has established itself as a prominent player on the international stage of open-air art. The design of the museum, where no entrance fee is charged, has contributed to its popularity and has made it a beloved destination for many.

A walk through the park offers the perfect opportunity to relax both body and mind. As you follow the paths, you will constantly discover new and fascinating sculptures that include both classics and modern works. Sometimes I visit the park myself to take photos of the artworks and the breathtaking landscape. It is inspiring to see how the artworks interact with their natural surroundings.

In 2022, the Middelheim Museum attracted some 535,000 visitors, an impressive number that underlines the enduring appeal of this cultural gem. The fact that the museum is free and accessible to everyone contributes to its broad popularity. This makes it possible for a diverse audience to enjoy the rich collection and the peaceful atmosphere that the park has to offer.

## Conclusion

The Middelheim Museum and Park in Antwerp offers a unique experience where art and nature go hand in hand. Whether you are an art lover or just looking for a quiet place to relax, this open-air museum is definitely worth a visit. With its rich history and diverse collection, it appeals to a wide audience, and it is a place where you can make new discoveries time and time again.

## Gallery

Enkele sfeerbeelden van het park en zijn kunst





















































































GIACOMO MANZU  
DE DANZAB 1950



































